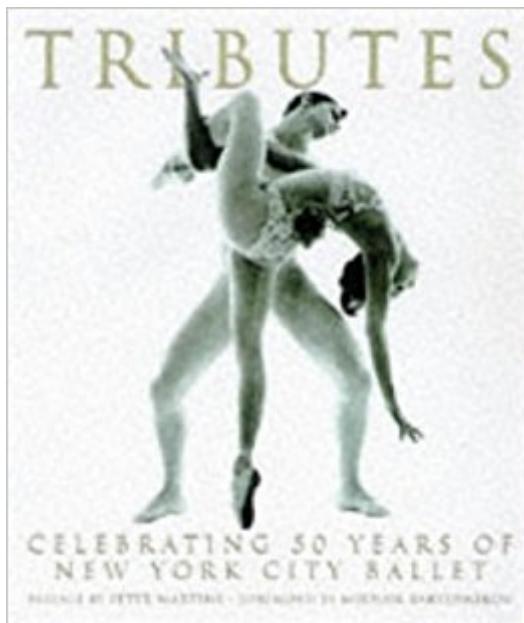


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Tributes: Celebrating Fifty Years Of New York City Ballet



Synopsis

From its beginning, New York City Ballet embodied a bold, modern idea of dance that resonated in every other art. The company and its dances inspired artists of every medium from Manhattan to St. Petersburg to Paris to myriad cultural havens around the world. Oversize and replete with lavish color, *Tributes* is a showcase for the exquisite art, sets, costumes, photography, poetry, and writing the City Ballet has inspired in the great creative minds of our time. An impressionistic portrait of the American treasure, *Tributes* pays homage to the Ballet and to the people who created it -- from George Balanchine and Lincoln Kirstein to Jerome Robbins and Peter Martins, to the dancers, artists, and composers whose artistic fantasies became stunning reality on stage. Boasting the most comprehensive repertory list to span the Company's fifty-year history and a complete chronology discography, and videography, *Tributes* is also a definitive history of the Company. This is an elegant celebration of New York City Ballet with full-color art and writing from the century's greatest artists and authors, who have been entranced and seduced by the premier dance company in the world. A luxurious celebration of New York City Ballet, *Tributes* is a must-have for every balletomane and lover of the arts. From its beginning, New York City Ballet embodied a bold, modern idea of dance that resonated in every other art. The company and its dances inspired artists of every medium from Manhattan to St. Petersburg to Paris to myriad cultural havens around the world. Oversize and replete with lavish color, *Tributes* is a showcase for the exquisite art, sets, costumes, photography, poetry, and writing the City Ballet has inspired in the great creative minds of our time. An impressionistic portrait of the American treasure, *Tributes* pays homage to the Ballet and to the people who created it -- from George Balanchine and Lincoln Kirstein to Jerome Robbins and Peter Martins, to the dancers, artists, and composers whose artistic fantasies became stunning reality on stage. Boasting the most comprehensive repertory list to span the Company's fifty-year history and a complete chronology discography, and videography, *Tributes* is also a definitive history of the Company. This is an elegant celebration of New York City Ballet with full-color art and writing from the century's greatest artists and authors, who have been entranced and seduced by the premier dance company in the world. A luxurious celebration of New York City Ballet, *Tributes* is a must-have for every balletomane and lover of the arts.

Book Information

Hardcover: 128 pages

Publisher: William Morrow; 1st edition (October 21, 1998)

Language: English

ISBN-10: 0688157513

ISBN-13: 978-0688157517

Product Dimensions: 11.7 x 10 x 0.9 inches

Shipping Weight: 3 pounds

Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (7 customer reviews)

Best Sellers Rank: #476,068 in Books (See Top 100 in Books) #142 in Books > Arts & Photography > Performing Arts > Dance > Classical #2204 in Books > Arts & Photography > Performing Arts > Theater #8860 in Books > History > Americas > United States > State & Local

Customer Reviews

As an avid patron of the New York City Ballet, I purchased Tributes hoping to learn more about the ballets and dancers who have been part of the Company at present and during their fifty year history. While the book itself is a nice presentation, with some interesting tidbits, but there is little if any of the information I was after. Mostly, the "tributes" are from writers and visual artists who are as interested in the ballet as I am. But I cannot help but to get the feeling that the book is a self-aggrandizing tome to their own selves courtesy of their close-knit artsy-fartsy friends. There are some truly beautiful photographs, such as Allegra Kent and Edward Villella on the cover, as well as some artist renderings of set designs. I would have loved to see more of the beautiful costumes (especially by Karinska) and perhaps a brief history of ballet. I would have liked notes about each of the pieces performed throughout their fifty year history as well as biographies and new photographs of the principal dancers. I mean, of course there is a picture of the current prima ballerina, Darci Kistler because not only is she a terrific dancer but she is married to Peter Martins who was a dancer and is the current Ballet Master in Chief of the NYCB (but so much for nepotism because there is no photograph of his son, Nilas, who is also a principal dancer at the NYCB). The contributors to Tributes are impressive as is the NYCB and it is too bad that the book falls short and that more thought did not go into this book to truly make it as wonderful a treasure as the company itself.

This is a book with many types of media tributes to the NYC ballet...if you are looking for a book with illus. devoted to the ballet...you need to look further.

This coffee table picture book is truly a wonderful collection of pictures, sketches, photographs, stories, and historic information about the New York City Ballet. With its larger than life presentation

and color it would be a thoughtful gift for anyone with a love affair with Balanchine or the NYCB.

I am an office coordinator, and I like to find books and items people can touch and feel the pages, I found this book to be super popular and many of the other items I can get for practically the shipping alone.Great gifts too!!!

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